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**Mesa News Notes**  
(Continued from Page Nine)

medal contest are themselves holders of silver medals as a result of try outs over the state similar to the one held here on Saturday. The judges on the occasion were: Mrs. Burns van Spanckereen, Miss Elmiria Borden and Mr. Chas. Edlin.

**RECOVERING FROM ACCIDENT**  
Mrs. H. F. Johnson is recovering nicely from injuries received last week when an auto in which she was riding turned over on the road between here and Chandler. Her husband whose scalp was badly burned when his house was destroyed by fire several weeks ago has recovered from his injuries.

**RICHARD THOMPSON UP**  
Richard Thompson who has been very ill with pneumonia is up again and was allowed to go out of doors for a short while yesterday. Mrs. F. B. Easton also a late sufferer from a similar attack was strong enough to enjoy an auto ride yesterday.

**"THE MASQUERADERS"**  
Beautiful Hazel Dawn appears at her best in the photo-adaptation of the dramatic success "The Masqueraders" in which she appears as the delightful Dolcie Lafondie, the girl who becomes

# WILLARD STORAGE GIVES SOME ADVICE

People who expect to do much touring this summer will do well to heed the advice of the Willard Storage Battery company on this subject. They say in their booklet "Your Storage Battery, What It Is and How to Get the Most Out of It" that one should be careful in touring to adjust the generator so it will not give an excessive amount of current and overheat the battery.

Proper practice is to charge at a rate of not over one-eighth of the total capacity of the battery. For example, if the latter has a capacity of 30 amperes, it should not be charged in touring at a rate to exceed 10 amperes. Where a car is used in and about town there is more drain on the lights, more frequent starting, and less continuous steady running at high speeds. Consequently it is proper to charge batteries at higher rates.

## RETURN OF AMBASSADOR

[Republican A. P. Leased Wire]  
NEW YORK, April 23.—Thomas Nelson Page, American ambassador to Italy, arrived here today on the steamship St. Louis from Liverpool. The ambassador said that he is going to Washington tomorrow for a conference with the president and Secretary of State Lansing.

## Amusements Today

# AL JENNINGS COMING TO DELIVER LECTURE

Al Jennings, former outlaw, prominent attorney, and one time candidate for governor of Oklahoma, will lecture at the High School auditorium Wednesday evening the 25th.

Jennings is one of the best known characters in the country. Some time ago there appeared in the Saturday Evening Post, an article entitled "Beating Back," a tale of outlawry, hard to beat. The narrative was a tale of Jennings' own experiences, and attracted universal attention.

He has selected as the subject of his lecture "A Race for Governor." He comes here under the auspices of the Y. M. C. A. According to advance notices, Jennings has been making a big hit in all the places he has appeared.

His history outcroppings most of the novels ever written. His fall, when he went into the holdup game, and with his brother, became the most daring bandits in the country, is an epoch of frontier days.

# PATRIOTIC NAVAL PICTURE AT LION

The United States navy of the present day is shown in all its branches in the new Vitaphone feature release, "The Hero of Submarine D-2." Through special authority given by the naval departments the film company was permitted to command the activities of the Atlantic squadron and penetrate with their cameras heretofore restricted territory at Annapolis, Norfolk and Newport. This is the biggest and most graphic photograph of the navy ever shown.

The picture was written by Cyrus Townsend Brady and produced under the direction of Paul Sardon and features Charles Richman, James Morrison, Eleanor Woodruff, Zena Keefe and others in a drama replete with tense moments. The director made use of his authority from the secretary of the navy and showed splendid scenes on the dreadnaughts, destroyers and submarines. Prominent naval officials, among them being Commandant E. K. Crank of the general recruiting service; Captain Louis M. Milton, commandant of midshipmen; Lieut. Roger K. Welles, head of the naval trade station at Newport, and Lieut. Commander Frank Taylor Evans, son of "Fighting Bob," are seen in the picture. "The Hero of Submarine D-2" will be seen at the Lion theater today and tomorrow and in this day of rumors of war, it is especially timely.

**Lamara**  
Briefly the story of "A Wife's Sacrifice" the Fox feature which can be seen at the Lamara for the last time today is Peppo and Gorgone, brother and sister, journey to Paris, and lay fraudulent claim to the fortune left by Antonio Palmieri. Pending the adjustment of the estate, they cultivate the friendship of Count de Moray (Robert B. Mantell) and his wife, Claudia, who determines to ensnare the wealthy Count and Hannibal is to aid her by besmirching the name of the countess. The countess discovers that she has a half-brother, Robert Burel, who is the illegitimate son of her mother, Madame de la Marche. Burel demands money on the threat of making known his identity to the world. When the countess calls on Burel to learn if his story is true she is followed by Hannibal, who tells the count that Burel is the lover of the countess. Burel goes to the apartment of the countess to collect the money she has raised for him. The count enters suddenly and finds the two locked in each other's arms. The count kills Burel, divorces his wife and marries Claudia, but eventually the guilt of Claudia and Hannibal becomes known.

**Mr. Henpeck at Empress**  
Tonight the Raymond Teal company will present one of the funniest comedies in its large repertoire, entitled, "Mr. Henpeck," which will also be repeated Tuesday and Wednesday. Of the play, "Mr. Henpeck" the Blisbee Daily Review says the following: "Those who attended the performance of 'The Time, The Place and The Girl' by the Teal company at the Central theater at Lowell, were of the opinion that the play in question could not easily be excelled, but it was the opinion of the capacity audience at 'Mr. Henpeck' last night that they had seen something even better."

Raymond Teal started the ball rolling with his very first remark in the first act, and from then till the finale the fun was fast and furious, while the vocal and dancing selections were of the very highest class without exception.

Miss De LaCour's rendition of "Mary, You're a Bit Old-Fashioned" was a perfect piece of work and received an ovation.

Fritz Fields was a host in himself in his depiction of Leander Lamb, and received excellent support from Miss Corinne Garkeek, while all the other

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V. L. S. E. FEATURES—ORCHESTRA

**Lion Theatre**

EIGHT SHOWS DAILY, COMMENCING AT 10:30 A. M., 12, 1:30, 3, 4:30, 6, 7:30 AND 9.

**SPECIAL TICKET SALE —**  
Family Coupon Books Containing Ten 15-cent Reserved Seat Tickets for \$1.00 Good at Any Show—on Sale Today

# SEE Today and Tomorrow SEE The HERO OF SUBMARINE D-2

**5--REELS--5**  
Of Thrilling Action  
See Lieut. Colton Shot from Torpedo Tube of Submarine in Order to Save Fleet from Destruction by Foreign Power.  
No Advance in Prices

Presented by  
**CHAS. RICHMAN**  
AND VITAGRAPH CAST  
Adapted from story by  
**Cyrus Townsend Brady**

**5--REELS--5**  
With the U. S. Navy  
Showing that Officer for Officer and Man for Man, Our Navy Is Equal to Any in the World. It's Time for Patriotism.  
No Advance in Prices

members of the cast were more than good. No one should miss the chance of seeing "Mr. Henpeck."

## Bessie Barriscale at Arizona

That charity begins at home is amply proved by the experience of Mrs. Cora Hale, wife of a prosperous lawyer, who falls in love with a charming actress in "The Last Act" at the Arizona.

This Triangle-Ince photoplay presents as one of its principal characters a woman who spends so much time on her public charities that she has no time for her husband or the frills and furbelows of apparel which every woman loves. It is only when the actress, in a moment of sacrifice, shows her how easily she can regain her husband's love that she decides to seek a more happy medium between her public activities and her duties as a house maker.

A highly dramatic feature of the play is the fact that the inspiration for this sacrifice by the actress, as played by Bessie Barriscale, is furnished by this same unhappy woman, who in the early part of the play had befriended the actress.

The Arizona will show "The Last Act" tonight only.

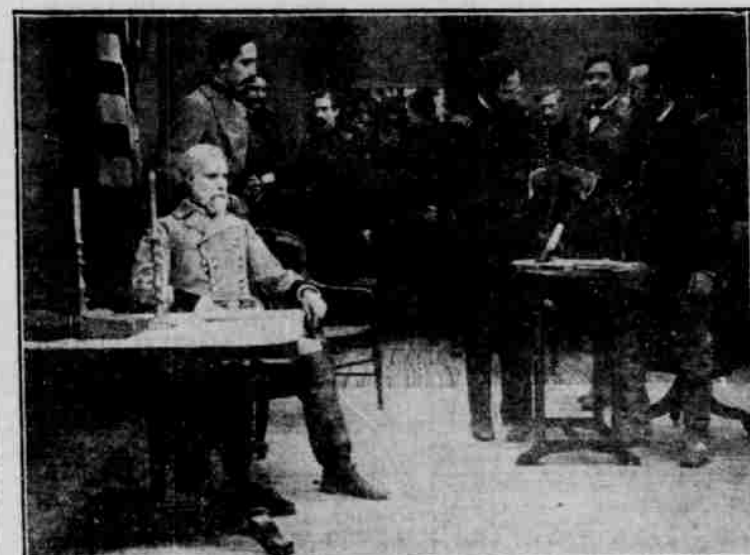
## "The Flirt" at Columbia

Booth Tarkington wrote "The Flirt," and a Tarkington story without a boy would be like soup without salt. In this tale of every-day life in a country village, a boy plays the most prominent part and that he plays it in the best told by those who saw the feature yesterday at the Columbia. The boy, who has his sister's name, is more than even the parents, is a clever actor. He can't be over 10, yet he uses a head that might belong to a man of 30. Of course he is all boy in many of the scenes. "The Flirt" tells of a village belle who is all kinds of a flirt, and she certainly makes havoc in the hearts of the town swain, until a man comes along who is a crook, a smooth talker and something of a flirt himself. He takes the girl into camp like "Grant took Richmond," and she gets her just deserts when she helps the sharper to trim her own townspeople. "The Flirt" is mighty worth while. It is not the overdrawn picture probability, but it is the actual every-day happening set to the screen. A good two-reel comedy provides the feature and supplies plenty of laughs.

## Hindoo Acrobat at Amuzu

At the Amuzu today Hassen Ben Abdie, a real sure enough Hindoo acrobat, and his clever wife are the attraction.

# "BIRTH OF A NATION" STRIPPED TO FIGHTING STRENGTH



The Surrender of General Robert Lee, a Scene in "The Birth of a Nation"

Some idea of the intensity of the action contained in the twelve thousand and odd feet of pictorial grandeur that go to make up D. W. Griffith's "Birth of a Nation," may be gathered from the fact that 140,000 feet of living photograph was made of the subject, from which to cull 12,000 feet—less than ten per cent of the total—of the absolute punch and glory of the subject.

As our immense battleships strip to "fighting strength in time of action," so this masterful pictorial realization was pruned down to nothing but sheer vitality.

It will make you love, it will make you hate; it will charm and thrill.

They present once in the afternoon and twice at night a novel acrobatic act and juggling turn that is worth while. Hassen Ben Abdie is an ex-member of the great Hassen Ben Ali troupe, for many years a feature with the great Barnum shows. Hassen Ben is one of the best known Arab showmen in America and has toured the country with the biggest acts that play the vaudeville houses.

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TAKING OF LIEGE

# LAMARA

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Merrymakers  
—in—  
The Girl From  
Broadway  
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TONIGHT J. H. Barncord, Manager TONIGHT  
**RAYMOND TEAL'S BIG SONG SHOW**  
IN  
**"MR. HENPECK"**  
In which Fritz Fields will be seen in one of his funniest characters. All the favorites in the cast, including the  
**TEAL DUCKLINGS**  
Reserved Seats now on sale at the Empress Theater Box office  
Thursday, Friday, Saturday and Sunday  
**THE GIRL AND THE DRUMMER**  
Popular Prices, 25c and 50c

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Wednesday Evening, April 26

# AL JENNINGS

of Oklahoma  
Author of "BEATING BACK" In his Master lecture  
**"A RACE FOR GOVERNOR"**  
Come and hear this famous ex-highwayman tell of his struggle in "Beating Back," under the auspices of the Y. M. C. A.

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Last Time Today  
The greatest emotional actress  
**BESSIE BARRISCALE**  
in  
**"Her Last Act"**  
and a Keystone Comedy  
**WIFE AND AUTO TROUBLES**

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**"MY LADY INCOG"**